

Valse

Euphonium (♩ + ♭) & Guitar

Arr.: Colette Mourey

Frédéric Chopin

EMR 29753

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Valse


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Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

Tempo Giusto ♩ = 112

The score is for Euphonium and Guitar in 3/4 time, key of B-flat major. It consists of 16 measures. The Euphonium part is in the bass clef, and the Guitar part is in the treble clef. The score is divided into four systems of four measures each. Measure numbers 4, 8, 12, and 16 are indicated at the start of their respective systems. Dynamics include *mp*, *mf*, and *p*. Performance markings include *CI*, *1/2CI*, and a circled 4 in the guitar part. The piece features a mix of eighth and sixteenth notes, often beamed together, and some slurs.

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20

20 21 22 23 24

f *p* *mp* *mf* *mp*

mf *p*

Detailed description: This system contains measures 20 through 24. The bass staff features a melodic line with dynamic markings *f*, *p*, *mp*, *mf*, and *mp*. The treble staff provides harmonic accompaniment with dynamic markings *mf* and *p*.

25

25 26 27 28 29

p *mp* *mf* *mp*

mf *p* *mp*

rit. A tempo

CIII

Detailed description: This system contains measures 25 through 29. The bass staff has dynamics *p*, *mp*, *mf*, and *mp*. The treble staff has dynamics *mf*, *p*, and *mp*. A first ending bracket labeled "1." spans measures 27-29, with "rit." above measure 27 and "A tempo" above measure 28. A chord symbol "CIII" is placed above measure 27.

30

30 31 32 33 34

mf *f* *mf* *f*

f *mp*

1/2CIII 1/2CV

Detailed description: This system contains measures 30 through 34. The bass staff has dynamics *mf*, *f*, *mf*, and *f*. The treble staff has dynamics *f* and *mp*. Chord symbols "1/2CIII" and "1/2CV" are placed above measures 33 and 34 respectively.

35

35 36 37 38 39

sfz *f* *sfz* *f*

f *mp* *CI*

Detailed description: This system contains measures 35 through 39. The bass staff has dynamics *sfz*, *f*, *sfz*, and *f*. The treble staff has dynamics *f*, *mp*, and a chord symbol "CI" above measure 37.

40

40 41 42 43 44

ff *mp* *mf* *f* *ff*

mf *mp* *f* *mf*

1/2CIII CIII

Detailed description: This system contains measures 40 through 44. The bass staff has dynamics *ff*, *mp*, *mf*, *f*, and *ff*. The treble staff has dynamics *mf*, *mp*, *f*, and *mf*. Chord symbols "1/2CIII" and "CIII" are placed above measures 41 and 43 respectively.

45

sfz mp mf mp

1/2CIII 1/2CV

p mf p

Detailed description: This system contains measures 45 through 49. The bass staff features a melodic line with slurs and dynamic markings: sfz (measures 45-46), mp (measures 47-48), mf (measure 49), and mp (measures 50-51). The treble staff provides harmonic accompaniment with chords and slurs, including dynamic markings p (measures 45-46), mf (measures 47-48), and p (measures 49-51). Fingerings 1/2CIII and 1/2CV are indicated above the treble staff in measures 49 and 50 respectively.

50

mf mp mf mp mf

mf p

CI

Detailed description: This system contains measures 50 through 54. The bass staff continues the melodic line with slurs and dynamic markings: mf (measures 50-51), mp (measures 52-53), and mf (measures 54-55). The treble staff features chords and slurs with dynamic markings mf (measures 50-51) and p (measures 52-54). A fingering CI is indicated above the treble staff in measure 54.

55

mp mp mp mf mp

1/2CIII 1/2CIII

mf p

Detailed description: This system contains measures 55 through 59. The bass staff features a melodic line with slurs and dynamic markings: mp (measures 55-56), mp (measures 57-58), mf (measure 59), and mp (measures 60-61). The treble staff provides harmonic accompaniment with chords and slurs, including dynamic markings mf (measures 55-56) and p (measures 57-59). Fingerings 1/2CIII are indicated above the treble staff in measures 55 and 57.

60 *tr* rit. A tempo

mf mp p

1/2CIII

mf mp

Detailed description: This system contains measures 60 through 64. The bass staff begins with a trill (tr) in measure 60, followed by a ritardando (rit.) section and then a return to A tempo. Dynamic markings are mf (measures 60-61), mp (measures 62-63), and p (measures 64-65). The treble staff features chords and slurs with dynamic markings mf (measures 60-61) and mp (measures 62-64). A fingering 1/2CIII is indicated above the treble staff in measure 62.

65

p

C'

Detailed description: This system contains measures 65 through 69. The bass staff has a long rest followed by a final note in measure 69 with a dynamic marking p. The treble staff features a complex melodic line with slurs and dynamic markings, including a dynamic marking C' in measure 69.

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